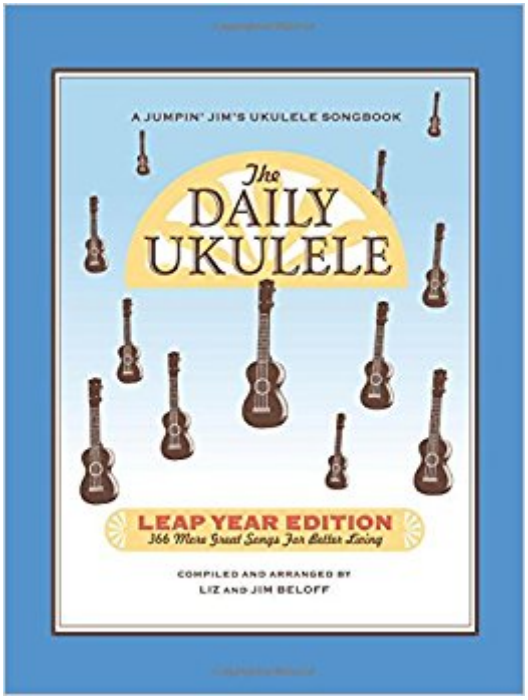
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The Daily Ukulele Leap Year Edition (Fake Book) (Jumpin' Jim's Ukulele Songbooks)



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Synopsis

(Fake Book). An amazing second volume with 366 MORE songs for you to master each day of a leap year! Includes:

Book Information

Series: Jumpin' Jim's Ukulele Songbooks

Plastic Comb: 416 pages

Publisher: Hal Leonard Corporation; Spi edition (June 1, 2017)

Language: English

ISBN-10: 1458482685

ISBN-13: 978-1458482686

Product Dimensions: 9 x 1 x 12 inches

Shipping Weight: 2.9 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 276 customer reviews

Best Sellers Rank: #89,665 in Books (See Top 100 in Books) #18 inÃ Â Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Ukuleles #32 inÃ Â Books > Arts & Photography > Music > Instruments > Strings > Ukuleles #897 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores

Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

I heavily debated the rating to give this book. Much like the first book,Ã Â The Daily Ukulele: 365 Songs for Better Living [DAILY UKULELE] [Paperback], it is extremely well organized and contains a very large variety of songs. However, compared to the first book, I was a bit disappointed in the selection of songs in the Leap Year edition. A larger portion of these songs seems to be less suited for the ukulele, either not sounding terribly good when played on the ukulele or requiring difficult and/or rarely used chords. I enjoy playing about 1/2 of the songs in the original book (which is quite an accomplishment by the authors). In this version, it probably is more like 1/6 or 1/7 of the songs.It would seem that previous reviewers shared the opposite opinion. This may be because they have

more experience with playing the ukelele or more familiarity with some of the songs. For someone who has been playing for less than a year, let me strongly suggest starting with the first version of this book (but not the Kindle version!). Afterwards, I would still recommend buying the Leap Year version. I am happy that I own it and will certainly purchase any further editions that the authors publish.

Some of the less positive reviews complained about the song selections and I'd just like to say how much I love the song selections. True, some of the songs (Specifically Hallelujah by Leonard Cohen) are in odd keys. This is to make the songs easier to play on the ukulele and to make the music in the book as accessible as possible.Also, just like the first book, there are traditional songs and pop/classic rock from the 50's on, including some from the 90's and the 00's (which is really cool!)Fear not friends, if you are looking for an addition to your uke music library, you can't go wrong with this book.Also, the plastic comb binding itself is of a much higher quality than that of the first book. I'm not sure if it's related or what, but it is :)

We have the Daily Ukulele and love it, but the new Leap Year edition has a lot more songs from the 60s and 70s that we love to sing along with. Excellent book!

Got this book this morning and upon thumbing through it and trying some of the songs I have come to three conclusions:1. Lots of these songs are played in a key much to high for me to sing along comfortably with (mezzo soprano here)2. The selections seems much more obscure than the first book- which I really like.3. Why- oh why for the love of all things- does the author not put a suggested strum pattern or two on the page so that beginner and intermediate players who don't quite know which strum patterns to use has that reference? And heaven forbid we get a finger pick pattern too!!

Great selection of songs, I keep finding songs I didn't think I knew, but actually do- yes, there are a few obscure songs, but compared to all the other great songs, I'm totally willing to weed through. I love how he puts the chord chart for all the chords in that particular song right under the header, it's been SO helpful in getting those chords ingrained in my memory! I feel like thanks these two books, I've graduated to becoming a passably good ukulele player. Just a tip though- I also have the first book, and it has a much better selection of songs, they're probably a little easier as well for anyone it may concern. But if you're looking to get this in addition to the other volume, for like 20 bucks, I'd

say go for it. ;)

I like this fake book as well as the first one I bought. Both books have a large assortment of songs with lyrics, tablature chords and clearly printed. Beside the basic chords, Jim has added color chords in between to make the arrangements sound much better. I would recommend both of these books to anyone who loves to play the ukulele and all styles of music.I have played out of many song books and these are by far the most gratifying.

Written with the chord chart at top of each music sheet and notes easy to flow. Mostly old songs from the 1920's and 1930's. No up to date modern popular songs of the 1960's and 1970's. I will have lots to learn from these new songs, but am unfamiliar with their melody. I had studied music in the 1950's and 1960's. I only recognize about 10% or less of these songs. I will have to identify those songs that I have heard before and try them out first.

Pretty good "fake" book with lots of content (as the title suggests). I have played guitar for many years, but the ukulele is a new instrument for me. This book keeps things relatively simple, which is good for a learning player. Once you get 3 or 4 of the major chords under your belt, many songs in this book may be played with ease. Some of the songs in the book are for advanced players that have a greater vocabulary of chord shapes than I currently possess, but that's OK as it offers opportunities to "stretch" while learning more. The only criticisms I may offer are that I think some of the tunes are a bit old and outdated for my liking. The other negative thing for me is that the book is big, bulky and heavy. That makes it hard for my portable music stand to adequately support it when taking it to the local ukulele jam sessions.

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